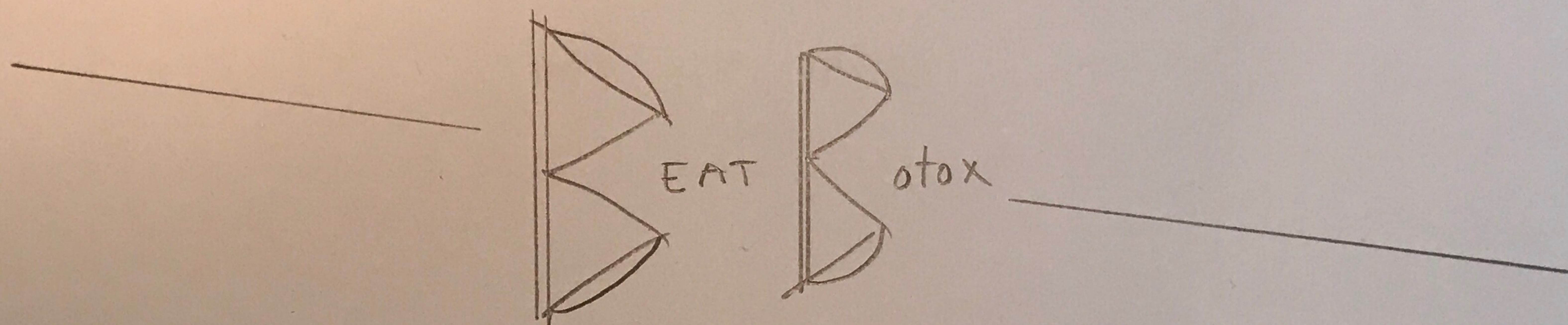


...presents for snare drum and live electronics:



by Arnt Håkon Ånesen
2017

Commissioned by Kristine Hansen
with support from
Art Council Norway

KEEP THE SKIN YOUNG!

MAPPING ABLETON LIVE SUITE

CH 1 Knob 1: Effect Eight Note
Parameter Dry/Wet

Button 1: Airpusher on/off

Button 2: Bass Roundup on/off

CH 2 Knob 1: Effect: Wanderer
Parameter: Feedback R

Knob 2: Effect: Broken Hihats
Parameter: Downsample

Button 1: Broken Hihats on/off

Button 2: ABLCR Carbonized Wood
on/off

CH 3 Knob 1: Effect: Distorted Flange

Button 1: Fresh Room on/off

Button 2: Distorted Flange on/off

Button 3: M4L.dl.12 transposer
on/off

CH 4 Knob 1:
Knob 2:

Button 1: Fragulator ON/OFF

Button 2: M4L.dl.07. Panpot ON/OFF

Button 3: M4L.dl.12. Transposer ON/OFF

CH 5 Knob 1: Sad Vibrato
Parameter: In level

Knob 2: Dirty Heads
Parameter: Warble amount

Knob 3: Dirty Heads
Parameter: Warble speed.

Button 1: Warpoon ON/OFF

Button 2: Sad Vibrato ON/OFF

Button 3: Dirty Heads ON/OFF

CH 6: Button 1: 90 Degrees ON/OFF

Button 2: Chopper ON/OFF

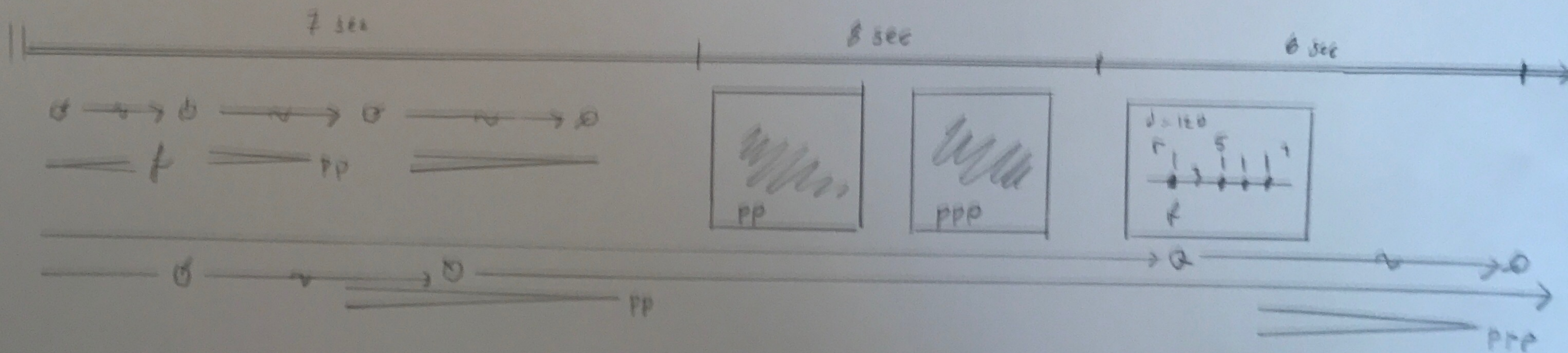
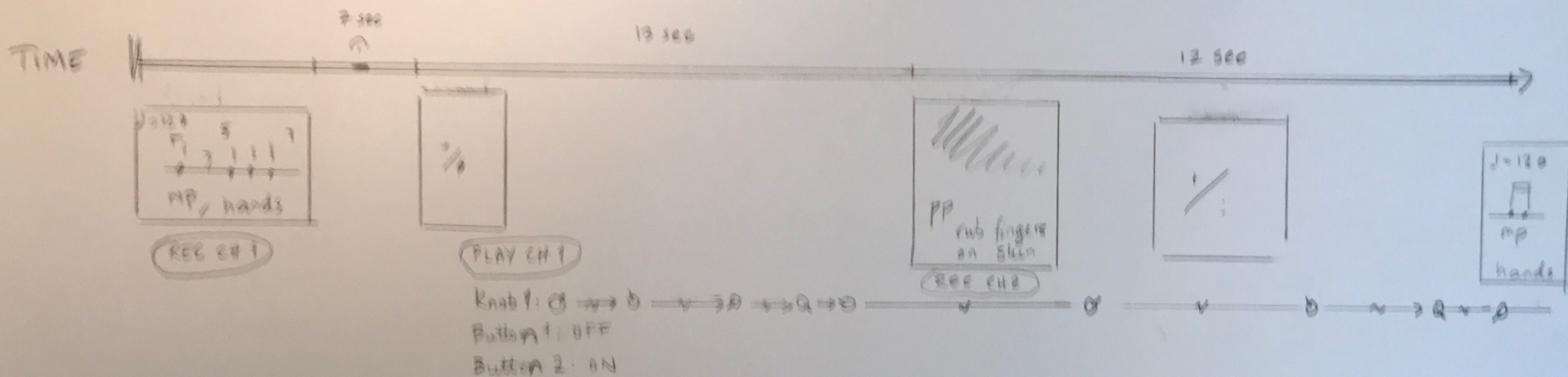
Button 3: Robo Voice ON/OFF

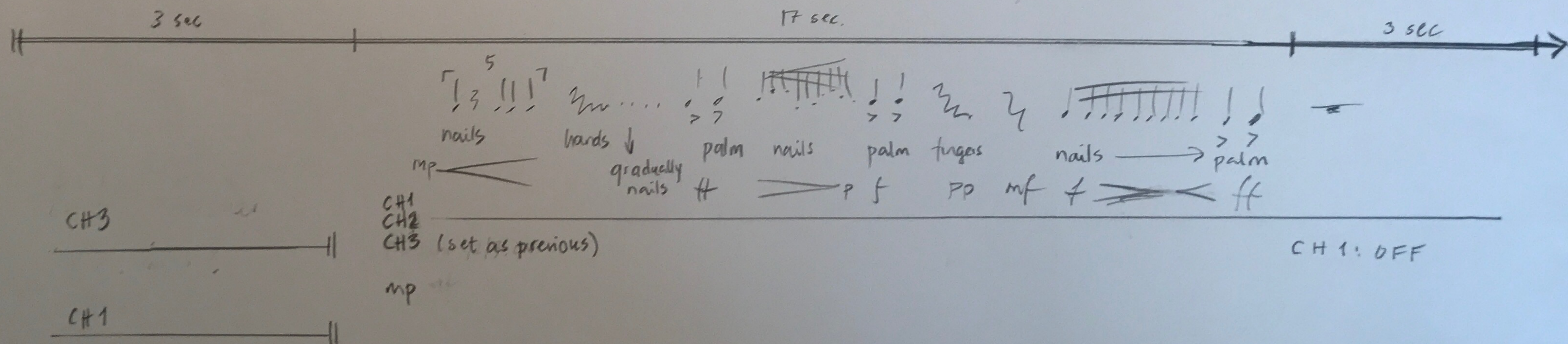
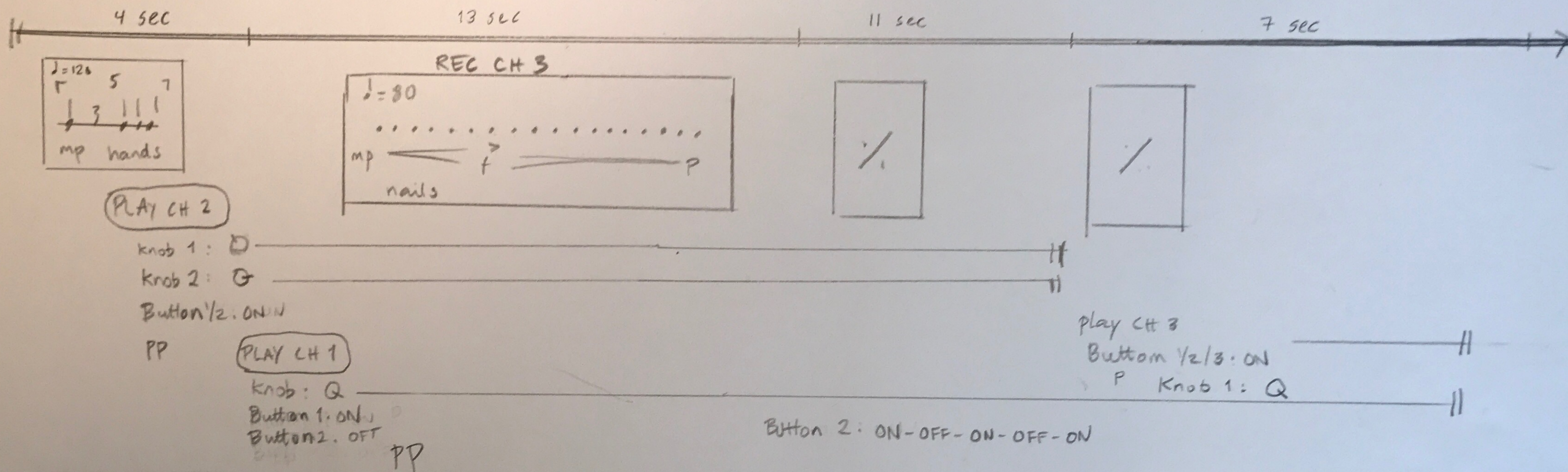
Button 4: Insect ON/OFF

Beat Botox

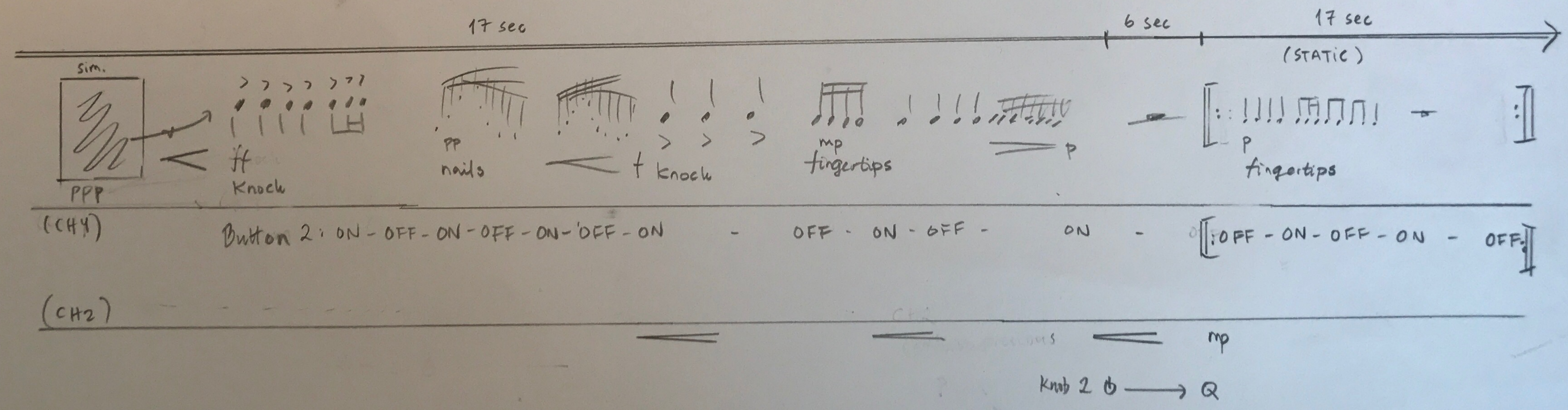
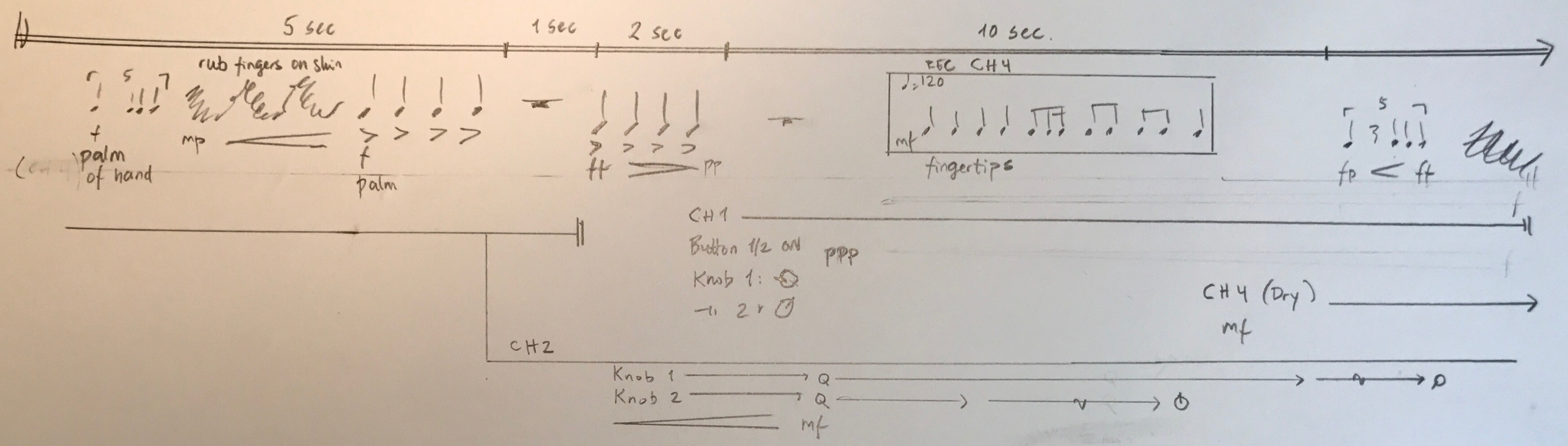
Sketch Sep 3 2017

Arne Halvor Arnesen

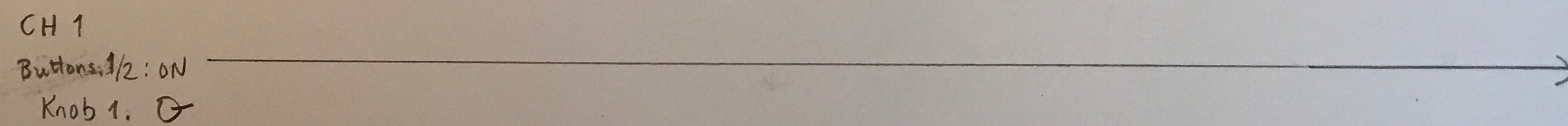
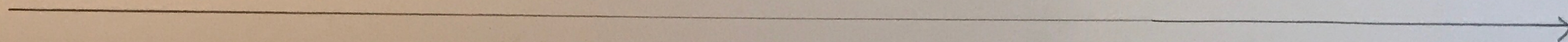
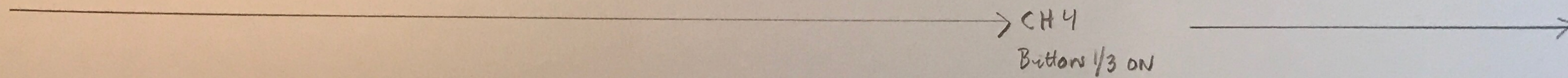
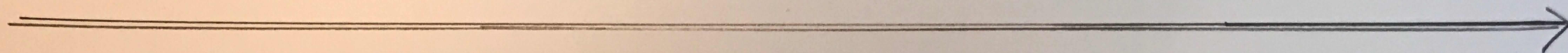




c)



d/



e)

